

The Oxford Handbook Of Opera Author Helen M Greenwald Published On November 2014

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Chapter 1 provides an overview of possible answers to the question of its title by establishing the terminology, then moving through considerations of what one might call the opera industry and the institutions that support it, of the artists who engage in it in the theater, of the repertory from the Baroque period to modern times, and of the issues and techniques that might underpin a given libretto and how it is set to music.

What Is Opera? - Oxford Handbooks

The operatic canon is not so much a list of favored repertory as a system of cultural upbringing for performers and opera-goers (and the public in general). Over the four centuries of operatic history, the canonizing process has shifted from remakes of dramatic subjects and texts (libretti) to the perpetuation of particular musical settings (and at times their original stagings), turning opera ...

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The Oxford handbook of opera (Book, 2014) [WorldCat.org]

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The Oxford handbook of opera (eBook, 2014) [WorldCat.org]

To a nineteenth-century opera composer, the related terms of versification and prosody implied not only a set of rules to which to adhere but a set of rhetorical choices with distinct dramatic consequences. This chapter discusses samples from the French, German, and Italian repertory, focusing on Verdi's I due Foscari, Les vèpres siciliennes, and Don Carlos; Adam's Le brasseur de Preston ...

Versification - Oxford Handbooks

The Oxford Handbook of Opera is an essential companion to scholars, educators, advanced students, performers, and knowledgeable listeners: those who simply love opera.

The Oxford Handbook of Opera | Oxford University Press

This article describes what it was like to attend the very first operas that were composed and performed during the early seventeenth century and were made popular in the commercial theaters in Venice. It studies the complications of early opera placed upon composers and dramatists, and shows that female voices in the opera were "echoed" by the female singers in convents.

Evening at the Opera in Seventeenth ... - Oxford Handbooks

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Though the distance between opera and popular music seems immense today, a century ago opera was an integral part of American popular music culture, and familiarity with opera was still a part of American cultural literacy. During the Ragtime era, hundreds of humorous Tin Pan Alley songs centered on operatic subjects-either directly quoting operas or alluding to operatic characters and vocal ...

Tin Pan Opera - Larry Hamberlin - Oxford University Press

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