

The Baltimore Waltz

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The Baltimore Waltz

The Baltimore Waltz is a play by Paula Vogel. It revolves around a brother and sister who appear to be taking a European trip and is based on Vogel and her brother Carl's real life experiences.

The Baltimore Waltz - Wikipedia

After Carl's death, the playwright wrote The Baltimore Waltz, an imaginative romp from Paris through Germany. The first part of their journey together feels like bubbly, adolescent silliness.

Characters & Themes: Paula Vogel's The Baltimore Waltz

A darkly satirical play written at the height of the AIDS crisis. As a young woman is diagnosed with a mysterious new illness, she and her beloved brother flee to Europe in search of a cure and to escape the pain and uncertainty of the future. An L.A. Theatre Works full-cast performance featuring Jenny Bacon, Christopher Donahue and Jerry Saslow.

The Baltimore Waltz by Paula Vogel

Written in 1988 after her brother Carl died of AIDS-related complications at Johns Hopkins Hospital, THE BALTIMORE WALTZ is Paula Vogel's fantastical and funny love letter to her brother. 1992 OBIE AWARD WINNER! "THE BALTIMORE WALTZ is a passionate, infectiously funny, life-affirming gift." - The Los Angeles Times

The Baltimore Waltz - The Keegan Theatre

The Baltimore Waltz I don't actually think this is a play about AIDS-- it's a play about processing grief. It's about the love between brothers and sisters. People who are grieving when they've come to see the play, tell me that it's a way to get in touch with their joy.

The Baltimore Waltz, a CurtainUp review

The Baltimore Waltz and Other Plays Paula Vogel. 4.8 out of 5 stars 3. Paperback. \$13.70. Angels in America: A Gay Fantasia on National Themes: Revised and Complete Edition Tony Kushner. 4.6 out of 5 stars 179 # 1 Best Seller in Gay & Lesbian Studies. Paperback. \$12.29. The Normal Heart Larry Kramer.

The Baltimore Waltz - Acting Edition: Paula Vogel ...

Selected clip from Paula Vogel's Q&A session at the 2012 Comparative Drama Conference. A full transcript of the interview was published in Text and Presentation, 2012. [http ...](#)

Paula Vogel on The Baltimore Waltz

The Baltimore Waltz The Baltimore Waltz by Paula Vogel Directed by Troy Johnson March 6 - April 5, 2020 (Main Stage Series)

The Baltimore Waltz - dragon

The Baltimore Waltz. Paula Vogel. Author bio(s) \$10.00. Qty: Full Length, Comedy/Drama 2 men, 1 woman (doubling) Total Cast: 3, Flexible Set ISBN-13: 9780822213598. Apply for Rights. FEE: \$100 per performance. SPECIAL NOTE ON IMAGES: A CD containing images for projection of the Johns Hopkins University Medical School and surroundings in ...

Dramatists Play Service, Inc.

"The Baltimore Waltz" ostensibly charts the tale of a schoolteacher who takes a lust-driven tour of Europe with her brother, a newly laid-off librarian from San Francisco, after she -- yes, she --...

Death-Defying Fantasy Fueled by Love - The New York Times

'the baltimore waltz' has been one of my favourite plays from the first time i read it. this compilation has a wonderful variety and shows what range vogel has as a writer. 'and baby makes seven' and 'the oldest profession' are both a riot o laughs. 'hot'n'throbbing' is a disturbing yet much needed look at domestic violence.

The Baltimore Waltz and Other Plays: Vogel, Paula ...

Director Rutherford is known for thinking outside the box in terms of artistic interpretation, and as a result The Baltimore Waltz is perfect for his unique skill set. Short but effective, The Baltimore Waltz is both universal and deeply personal, a whimsical exploration of a brother and sister and the ultimate loss of letting go.

Review: The Baltimore Waltz (Brown Paper Box Co ...

The Balti- more Waltz established Paula Vogel as an important American playwright. I first saw The Baltimore Waltz at Center Stage in 1992, and the play has remained in my memory for its dramatic inventiveness as well as its poignant meditation on love and loss.

TABLE OF CONTENTS - Rep Stage

Best known to theater audiences for her Pulitzer Prize-winning play How I Learned to Drive, Paula Vogel's The Baltimore Waltz centers on Anna, an unmarried schoolteacher diagnosed with ATD, Acquired Toilet Disease, a fatal new malady with a high risk factor for elementary school teachers.

The Baltimore Waltz - DC Theatre Scene

Called "an immensely likable, winning comedy-drama" by Hollywood Reporter, the story centers on the love and adventures of a brother and sister, one of whom has a fatal disease. The news of the diagnosis sends the two of them spinning off to Europe to find sources of hope, pleasure, and a cure - all before reality sets in.

The Baltimore Waltz - Barrow-Civic Theatre

The Baltimore Waltz is conceived in a way which might have allowed it to join the other great myths we use to help us apprehend the Endless No, but it is not there yet. Mythmaking is a task reserved for our greatest writers - Virgil for Eurydice, for example, or in our own day, Tony Kushner for Angels in America.

Review: Paula Vogel's comedy The Baltimore Waltz

The Baltimore Waltz is a 1990 play by American playwright Paula Vogel.

The Baltimore Waltz Summary | SuperSummary

The Baltimore Waltz by Paula Vogel A readable copy. All pages are intact, and the cover is intact. Pages can include considerable notes-in pen or highlighter-but the notes cannot obscure the text. At ThriftBooks, our motto is: Read More, Spend Less.

The Baltimore Waltz by Paula Vogel | eBay

Called "an immensely likable, winning comedy-drama" by Hollywood Reporter, The Baltimore Waltz centers on the love and adventures of a brother and sister, one of whom has a fatal disease.

All events for The Baltimore Waltz - Barrow-Civic Theatre

The Baltimore Waltz. by Paula Vogel. Directed by Suzanne Beal ... movie kitsch that spins before the audience in Viennese waltz time, replete with a dizzying fall," Rep Stage presents this Obie Award-winning play during the 25th anniversary year of the original workshop production.

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