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Dunbar (English and comparative literature, U. of Warwick) finds in the popular stories of New Zealand-born British writer Mansfield (1888-1923) provocative subtexts radically at odds with the lyrical surfaces.

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RADICAL MANSFIELD: DOUBLE DISCOURSE IN KATHERINE MANSFIELD'S SHORT STORIES, by Pamela Dunbar. New York: St. Martin's Press, 1997. 198 pp. \$55.00. It is encouraging to see the growing interest among feminist critics in the writing of Katherine Mansfield (1888-1923), who for too long remained in the shadow of her famous contemporary Virginia Woolf.

## **REVIEWS - JSTOR**

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Radical Mansfield: Double Discourse in  
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Katherine Mansfield: Life and Stories.  
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Mansfield and Virginia Woolf: A Public of  
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238pp. Angela Smith. Katherine  
Mansfield: A Literary Life. Palgrave.

**Katherine Mansfield: Bibliography -  
NNDB**

In her book Double Lives: Women in the  
Stories of Katherine Mansfield, Heather  
Murray includes a chapter on 'Modern  
Women' in which she discusses the  
women who flout the conventional and  
who 'think they are "modern" and  
daring, but are not', (19) namely women  
like the Advanced Lady, Mrs. Harry  
Kember, Pearl Fulton, and Moira  
Morrison.

**'Why haven't I got a real "home"?:**

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Kaplan, Sydney Janet. **Katherine Mansfield and the Origins of Modernist Fiction.** ... 1996; **Radical Mansfield: Double Discourse in Katherine Mansfield Short Stories** by Pamela Dunbar, ...

## **Katherine Mansfield | Encyclopedia.com**

Dickson, Katherine Murphy, **Katherine Mansfield's New Zealand Stories** (Lanham, New York: University Press of America, 1998) Dunbar, Pamela, **Radical Mansfield: Double Discourse in Katherine Mansfield's Short Stories** (London: Macmillan, 1997) Foot, John, **The Edwardianism of Katherine Mansfield** (Wellington: Brentwood Press, 1969) Fullbrook, Kate.

## **Critical Works on Mansfield in English**

Katherine Mansfield wrote short stories



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exclusively and produced a large body of work though she died quite young from tuberculosis when she was 30. She is one the best representatives of modernist short story writing. Virginia Woolf herself admitted to Mansfield that she was jealous of her writing: "and then Morgan Foster said the ((Prelude)) and ((The Voyage Out)) were the best novels of ...

### **Katherine Mansfield's Short Stories: An Introduction — Anglais**

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background of discourse analysis,  
particularly the challenge of discourse  
analysis for mainstream/positivist  
models of research and the problem of a  
realist vs. constructionist approach to  
psychological inquiry. The last part  
illuminates the relation of critical  
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