

## Latino Communication Studies Theorizing Performance Critical Intercultural Communication Studies

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### **Latino Communication Studies Theorizing Performance**

This is the first book within the field of communication studies to map the terrain of Latina/o performance. Using rhetorical criticism and performance ethnography, the book examines performance from a variety of perspectives: from identity and community in everyday life, to how it intersects with popular culture.

### **Latina/o Communication Studies: Theorizing Performance ...**

After making a case for a multidisciplinary analysis that is rooted in communication studies, performance studies, and Latina/o studies, Calafell invites the reader to the stage of her life. She begins the first chapter by reflecting on her first experiences as a graduate student whose "identity was so entrenched in Chicana rhetoric and the Southwest" (p. 23).

### **Latina/o Communication Studies: Theorizing Performance by ...**

PDF | On Jan 1, 2007, Bernadette Calafell and others published Latina/o Communication Studies: Theorizing Performance | Find, read and cite all the research you need on ResearchGate

### **(PDF) Latina/o Communication Studies: Theorizing Performance**

Latina/o Communication Studies: Theorizing Performance by Bernadette Marie Calafell Article in Communication Culture & Critique 2(3):384 - 386 · September 2009 with 6 Reads How we measure 'reads'

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Text and Performance Quarterly Volume 31, 2011 - Issue 4. Submit an article Journal homepage. 235 Views 0 CrossRef citations to date Altmetric Listen. THE YEAR IN BOOKS Latina/o Communication Studies: Theorizing Performance. Robert Gutierrez San José State University . Pages 455-456 Published online: 14 Sep 2011. Download citation; <https://doi ...>

### **Latina/o Communication Studies: Theorizing Performance ...**

Latina/o Communication Studies: Theorizing Performance by Bernadette Marie Calafell Martinez, Katynka 2009-09-01 00:00:00 Bernadette Marie Calafell identifies the project of her book as "situating performance not necessarily on a formal stage but on the stage we call our lives" (p. 137). After making a case for a multidisciplinary analysis that is rooted in communication studies, performance studies, and Latina/o studies, Calafell invites the reader to the stage of her life.

### **Latina/o Communication Studies: Theorizing Performance by ...**

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### **Amazon.com: Customer reviews: Latina/o Communication ...**

She is also author of the book *Latina/o Communication Studies: Theorizing Performance*. Most recently, she co-edited a special issue of *Text and Performance Quarterly* on "Latina/o Performativities" with Dr. Shane Moreman of California State University, Fresno.

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@inproceedings{Nakayama2010TheHO, title={The handbook of critical intercultural communication}, author={Thomas K. Nakayama and Rona Tamiko Halualani}, year={2010} }  
Introducing a new hobby for other people may inspire them to join with you. Reading, as one of mutual hobby, is considered as the very ...

### **[PDF] The handbook of critical intercultural communication ...**

" Social constructionism and symbolic interactionism remain situated within the interpretive paradigm in current family communication studies, as reflected in the Leeds-Hurwitz's (2006) explication of both theories in Braithwaite and Baxter's (2006) edited collection of family communication theories. While critically oriented variants of symbolic interactionism (e.g., critical ...

### **Critical Theorizing in Family Communication Studies: (Re ...**

Bernadette Marie Calafell, *Latina/o Communication Studies: Theorizing Performance* (New York: Peter Lang, 2007), 1-9. In verbal communication you might say "Latina" when referring to a particular female or "Latino" when referring to a particular male of Latin American heritage.

### **Culture and Communication - 2012**

<https://icoresctol78.blogspot.com/?book=0262033534>This is a collection of theoretical and practical perspectives from a range of disciplines on the challenges of ...

### **About For Books Theorizing Digital Cultural Heritage: A ...**

Her research is centered on women of color feminisms, queer of color theories, monstrosity, performance studies, and critical rhetoric. She is author of the book *Latina/o Communication Studies: Theorizing Performance* (Peter Lang, 2007) , which was the recipient of the 2009 Lilla Heston Award for Outstanding Scholarship in Interpretation and Performance from the National Communication Association.

### **Bernadette Marie Calafell | Communication Studies ...**

challenges in theorizing citizen media and practice'. In: Stephansen, H. C. and Treré, E. ... convergence between them. Hence, we ground the roots of the practice approach in Latin American communication and media studies, we scrutinize Couldry's conceptualization in ... journalism studies, political communication, performance studies, and

### **Practice what you preach? Currents, connections and ...**

"Avant-Mier challenges binaries that present Latina/os as outsiders by shedding light on the 'forgotten' or 'ignored' place that Latina/os have had in making and influencing U.S. popular culture. His work is thorough and impressive. --Bernadette Calafell, author of *Latina/o Communication Studies: Theorizing Performance*" -

### **Rock the Nation: Latin/o Identities and the Latin Rock ...**

Abstract. This article summarizes the theoretical progression of critical Latina/o communication studies as a framework that can potentially speak to the material, verbal, visual, and discursive experiences of Latinos in a globalizing 21st century. Examining the trajectory of a critical inquiry of race in communication studies offers a meaningful entry point for which to trace the past, present, and future of Latino/as in the discipline.

### **Forging a Path: Past and Present Scope of Critical Race ...**

My academic interests are focused on the relationships between race, political possibilities, and

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rhetoric in the United States. I am deeply interested in the way that theories of race and problematics of difference can and do inform our conceptualizations of public culture. I have particular interests and expertise in Latina/o/x studies and the coloniality of

### **Darrel Wanzer-Serrano | Communication Studies | College of ...**

The Center for Latin American Studies compiles lists of courses offered at Ohio State that are established as area studies courses, meaning that 25% or more of the course is related to Latin America. These lists are provided as a recourse to the campus community, but is not exhaustive and is subject to change. Students are responsible for confirming if a course meets specific requirements. If ...

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