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exams. The Piano syllabus is listed, grade by grade, on pp. 15-29 and shows the requirements for the exams. Important additional information can be found on pp. 8-13. The Aural tests featured in

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second playing, stressing the strong beat. (In the exam you will NOT be asked what time it is in)

Trinity : Grade 4 : T4 - Online Aural Test Practice

Trinity Grade 1 Theory, candidates will typically be able to write pitches neatly and correctly on the treble and bass

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staves according to normal notational conventions, so that the intended pitch is clear and unambiguous. They will have a concept of ostinato, major scale, arpeggio, interval, and tonic chord and be able to identify and write these in basic keys.

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