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Contax G1 Manual - thepopculturecompanycom CONTAX Camera Manuals - Butkus Contax G1 is a 35mm film autofocus electronic rangefinder camera manufactured by Kyocera Co, Kyoto, Japan and produced between 1994-96 Also see the article Contax G

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CONTAX Camera Instruction Manuals - Butkus

The Contax G1 debuted in 1994 and is built on an aluminum alloy chassis with titanium outer panels which makes it a very rugged body. The lens mount is stainless steel. The finder is non-focusing and covers only the lenses in the G line from 28mm to 90mm (there are accessory finders for the 16mm and 21mm) with parallax correction.

Contax G1 FAQ, Information and Review - Allan's ...

We provide free online pdf manuals for digital and film cameras: Contax 137 MD, 139, 167 MT, 645, Aria, G, i, N, RTS, SL, T, TVS, U

User Guide for Contax Camera, Free Instruction Manual

The Contax G1 features etchings or laser-etchings for all markings that are on the main body of the camera. Where "DRIVE" and "ISO" are just slightly engraved into the metal, the larger "CONTAX G1" (in its proprietary styling) is deeper.

The Contax G1 Takes on the World - Film Camera Review

Setting the drive mode and manual ISO (the G1 reads DX speeds) requires pushing two buttons and hoping. Manual focus is via a calibrated dial on the top, with two scales for different lenses. Good luck not forgetting which is which!

Contax G System - Ken Rockwell CONTAX G1 INSTRUCTION MANUAL review is a very simple task. Yet, how many people can be lazy to read? They prefer to invest their idle time to talk or hang out. When in fact, review CONTAX G1 INSTRUCTION MANUAL certainly provide much more likely to be effective through with hard work.

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Contax G2 Edit. The successor to the G1, the Contax G2, has improved autofocus performance and a series of new features and ergonomic enhancements. The manual focus wheel was moved from the top deck to the front, to about the same position as where the focusing wheel was located on classic Dresden and Stuttgart Contax rangefinders. The G2 also has two AF modes - continuous, which constantly ...

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The successor to the G1, the Contax G2, has improved autofocus performance and a series of new features and ergonomic enhancements. The manual focus wheel was moved from the top deck to the front, to about the same position as where the focusing wheel was located on classic Dresden and Stuttgart Contax rangefinders. The G2 also has two AF modes - continuous, which constantly adjusts focus as the ...

Contax G - Camera-wiki.org - The free camera encyclopedia

The Contax G2 is like no other rangefinder on Earth. In fact, its technological ethos employs certain tricks that are outright heresy to diehard fans of the classic rangefinder; it runs on batteries, its manual focus mode is terrible, and its viewfinder lacks frame lines and a focusing patch. But in spite of these radical [...]

Contax G2 Camera Review - The Anti-Rangefinder That's in a ...

Contax G1 vs G2. I got the Contax G1 for me as it was a great fit for my budget. Otherwise, the Contax G2 [] which the company released in 1996 is capable successor to the G1. Below, I have summarized the major differences between the two cameras:

Contax G1 Review (A professional Point and Shoot?)

Looking at the tech briefly, the Contax G1 is a fully electronic and, for all intents and purposes, automatic 35mm film camera. It has the capability to be used with manual settings, for both focus and exposure, but both of these mechanisms are based on electronics rather than mechanical components.

Classic Cameras: the Contax G1 | B&H Explora

The flange distance between the front surface of the lens mount and the film plane is only 29 millimetres (1.1 in), and Contax/Yashica mount lenses. Unlike most bayonet-mount lenses, the Contax G mount uses a breech-lock mechanism similar to the manual-focus Canon FD and FL mount.

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