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Classical Ballet Terms And Definitions

Classical Ballet Terms and Definitions Prof. Linda G. Miller Page 4 of 7 C:\Documents and Settings\lmille6\My Documents\Ballet Terms and Definitions.doc 30. Élévation - The ability of a dancer to attain height in dancing. (ay-lay-va-SYAWN) 31. Emboite-

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Fitted together. (ahn-bwah-TAY) 32. Entrechat - Interweaving or braiding.

Classical Ballet Terms and Definitions

Classical ballet, also called romantic ballet, system of dance based on formalized movements and positions of the arms, feet, and body designed to enable the dancer to move with the greatest possible agility, control, speed, lightness, and grace.

Classical ballet | Britannica

Classical ballet is any of the traditional, formal styles of ballet that exclusively employ classical ballet technique. It is known for its aesthetics and rigorous technique (such as pointe work, turnout of the legs, and high extensions), its flowing, precise movements, and its ethereal qualities.. There are stylistic variations related to an area or origin, which are denoted by classifications ...

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Classical ballet - Wikipedia

a theatrical work or entertainment in which a choreographer has expressed his ideas in group and solo dancing to a musical accompaniment with appropriate costumes, scenery and lighting.

Classical Ballet Terms and Definitions Flashcards | Quizlet

Ballet Terms Dictionary Allégro. Allégro refers to all fast or brisk steps and movements. Every step where a ballet dancer jumps are considered... Abstract Ballet. Abstract ballet are ballets without a plot unlike the Nutcracker, Swan Lake, etc. Most often,... Allongé. Allongé is a term used to ...

Ballet Terms Dictionary | Ballet Term Glossary and Meanings

Classical Pose A position in ballet where the dancer stands on a

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turned out foot with the other either in a straight leg tendue derrière, or with the knee bent. It can also be known as B-Plus. Coda The ballet term associated with the exciting and upbeat part of a performance or class.

Ballet Terms - Simple, Easy and Clear

Adage, Adagio [French: a-DAHZH] Slow, sustained and gentle movement. Adagio is a center combination consisting of controlled, lyrical and continuous steps. It is characterized by the ease and grace of the positions and connections, and builds the dancer's control and endurance.

Ballet Terms A To Z - Dictionary of basic Ballet moves

Ronde de jambe means "round of the leg.". It is when the dancer rests on one leg and makes a circular movement with the other leg. It may be done "à terre," which means the circle is made while the foot is touching the ground, or "en l'air," which means

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the circle is made in the air.

Ballet Terms for Beginners | TutuTix

No dictionary terms found. Please try a different letter. ... There are five basic positions of the feet in classical ballet, and every step or movement is begun and ended in one or another of these positions, which were established by Pierre Beauchamp, maître de ballet of the Académie Royale de Musique et de Danse from 1671 to 1687.

Ballet Dictionary | American Ballet Theatre (ABT)

Glossary of Dance Terms. New York: New York City Ballet. 2010.
Ryman, Rhonda S. (1998). Dictionary of Classical Ballet Terminology (2nd ed.). London (Hightstown, NJ): Royal Academy of Dancing (distributed in the U.S.A. and Canada by Princeton Book). ISBN 0-9524848-0-3. OCLC 39625207. External links.
Ballet Terms and Vocabulary at Esmerée

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Glossary of ballet - Wikipedia

A position on one leg with the other behind either á terre, or en l'air (up to 90 degrees) Assemblé. To assemble, to join. Attitude. A position standing on one leg with the other bent at an angle behind, en l'air. Ballonné. To bounce (with a closing action of the working leg) Battement.

Ballet Glossary - Your Complete Guide to the Language of

...

Wherever ballet is taught in the world, and in whatever language, it retains one common denominator: the technical terms used are in French. Yet there are many discrepancies in the perceived meaning, spelling and usage between various countries and teaching methods, and this dictionary aims to prevent confusion by explaining the precise meanings of over 560 of the French technical terms used ...

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Classical Ballet Terms: An Illustrated Dictionary: Richard

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Classical ballet is a centuries-old art form that relies on highly-stylized and graceful movements. A professional ballerina begins each day at the barre refining their technique and warming up their body before ballet class.

A Basic Ballet Dictionary: 70 Ballet Terms - 2020 ...

Classical Ballet Terms and Definitions for Beginning Ballet 1.
Adagio (ah-DAHZ) A series of slow, fluid exercises intended to develop the dancer's — balance, strength and grace.

Essay about Classical Ballet Terms and Definitions - 1460

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Richard Glasstone: Classical Ballet Terms: An Illustrated Dictionary. Princeton Book Co Pub (January 1, 2005) Wherever

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ballet is taught in the world, and in whatever language, it retains one common denominator: the technical terms used are in French.

Richard Glasstone: Classical Ballet Terms: An Illustrated

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Technical Manual And Dictionary Of Classical Ballet Completely revised third edition, with over 300 new terms, of one of the most popular and effective ballet reference guides. Full descriptions and definitions of over 1,100 ballet steps, movements and poses and other expressions and concepts.

Technical Manual and Dictionary of Classical Ballet (Dover ...

Slow and sustained movements; also, the section of a pas de deux in which the ballerina, partnered by the danseur, displays her mastery of lyrical movement. Allegro. Fast movements.

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Arabesque. A position in which the dancer stands on one leg with the other leg extended in a straight line to the rear.

Glossary of Ballet Terms | Children's Ballet Theatre

chat, pas de(pah duh shah) Like a cat stepping - having both feet off the ground when jumping from one foot to the other. cheval, pas de(pah de shuh-vahl') Like a step of a horse - either a floor movement or a 45, 90 or 120 degree jump. cinq(sank) This means 'Five'. cinquième(sank'-ee-em) This means a 'Fifth'.

BALLET TERMS PRONUNCIATION DEFINITIONS

By Rhonda RymanRhonda's Dictionary is a guide to the complex language of Classical Ballet compiled by one of the world's leading experts on the language of dance. Rhonda Ryman has spent more than 30 years exploring the complexity and evolution of Classical Ballet terminology, aided by her expertise in kinesiology, Laban and Benesh notation systems and practical

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work as a ballet teacher.

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