

An Anthology Of Decorated Papers A Sourcebook For Designers

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An Anthology Of Decorated Papers

Drawing on the Olga Hirsch collection at the British Library, one of the largest and most diverse collections of decorated papers in the world, this beautifully produced anthology will both delight and inspire designers, bibliophiles, and anyone with a love of pattern and decoration. 256 illustrations

An Anthology of Decorated Papers: A Sourcebook for ...

They are all further united by having been collected by Olga Hirsch (18891968), a trained bookbinder who left her collection of some 3,500 papers to the British Library, where they remain one of the largest and most diverse collections of decorated papers in the world. This anthology brings together some of the most exquisite examples.

An Anthology of Decorated Papers: A Sourcebook for ...

An Anthology of Decorated Papers book. Read reviews from world's largest community for readers. Rich in ornamentation, decorated papers have been in use ...

An Anthology of Decorated Papers: A Sourcebook for ...

Featuring gorgeous reproductions of over two hundred ornamented sheets, An Anthology of Decorated Papers shines a light on this often overlooked art form. Drawing from the British Library's Olga Hirsch collection, this remarkable book presents a diverse compilation of beautiful pages from around the world and across the ages, paired with illuminating text that details the techniques, traditions and history behind them.

An Anthology of Decorated Papers & Jayson Home

Overview. This remarkable and beautiful book brings together a collection of decorated papers dating from the 16th to the 20th century. They were produced for a wide variety of uses: as wrappers and endpapers for books, as the backing for playing cards, and even as linings for chests and cases. Some decorated papers were used as humble pictures for display in churches and the home; some were sold as souvenirs to pilgrims; and others were used merely as wrappings for foodstuffs such as ...

An Anthology of Decorated Papers - Thames & Hudson

256 pages. Format: hardcover. 2018. This book brings together a collection of decorated papers dating from the 16th to the 20th century. They were produced for a wide variety of uses: as wrappers and endpapers for books, as the backing for playing cards, and even as linings for chests and cases. Some decorated papers were used as humble pictures for display in churches and the home; some were sold as souvenirs to pilgrims; and others were used merely as wrappings for foodstuffs such as ...

An Anthology of Decorated Papers - LCBA

An Anthology of Decorated Papers contains 256 papers from Hirsch's collection, compiled by Philippa Marks, curator of book bindings at the British Library. Papers are grouped into key decorating techniques, from hand-marbled to brocade, paste, block-printed and mass produced, and hail from Europe, Asia and the Middle East.

An Anthology of Decorated Papers | 67n]

The Anthology, Kokin Wakashū, Surviving Portion of Vol. XII Handscroll, ink on decorated paper. 16.7 × 244cm. Late Heian period, 11th century. National Treasure. BK 548. Detail It is an anthology of "Wakan Rōei-shū," copied on paper on ... Author: Kyōto Kokuritsu Hakubutsukan; Publisher: ISBN: UCBK:C070123782; Category: Art; Page: 145; View: 582; Download =>

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An Anthology of Decorated Papers: A Sourcebook for ...

About. This remarkable and beautiful book brings together a collection of decorated papers dating from the 16th to the 20th century. They were produced for a wide variety of uses: as wrappers and endpapers for books, as the backing for playing cards, and even as linings for chests and cases. Some decorated papers were used as humble pictures for display in churches and the home; some were sold as souvenirs to pilgrims; and others were used merely as wrappings for foodstuffs such as ...

An Anthology of Decorated Papers - British Museum Shop

Drawing on the Olga Hirsch collection at the British Library, one of the largest and most diverse collections of decorated papers in the world, this beautifully produced anthology will both delight and inspire designers, bibliophiles, and anyone with a love of pattern and decoration. 256 illustrations

9780500518120: An Anthology of Decorated Papers: A ...

Anthology of Decorated Papers by Philippa Marks. Author Philippa Marks. Title Anthology of Decorated Papers. This remarkable and beautiful book brings together a collection of decorated papers dating from the 16th to the 20th century.

An Anthology of Decorated Papers : A Sourcebook for ...

An anthology of decorate papers : a sourcebook for designers. [P J M Marks; British Library.] -- This remarkable and beautiful book brings together a collection of decorated papers dating from the 16th to the 20th century.

An anthology of decorated papers : a sourcebook for ...

• 30 day returns - Buyer pays return shipping This remarkable and beautiful book brings together a collection of decorated papers dating from the 16th to the 20th century. They were produced for a wide variety of uses: as wrappers and endpapers for books, as the backing for playing cards, and even as linings for chests and cases.

An Anthology of Decorated Papers a Sourcebook for ...

The anthology contains over 250 paper sheets and quite a few wrappings, originating from the 16th-20th centuries, and coming from all around Europe, Asia, and the Middle East. The material is presented in groups according to key decorating techniques, from hand-marble through brocade to mass-produced papers, and is accompanied by an overview on the history of the trade.

Thames & Hudson publishes eye-catching book 'An Anthology ...

256 colour illustrations over 256 pages By P.J.M. Marks Hardback This remarkable and beautiful book brings together a collection of decorated papers dating from the 16th to the 20th century. They were produced for a wide variety of uses: as wrappers and endpapers for books, as the backing for playing cards, and even as linings for chests and cases.

Decorated Papers (An Anthology) — The Portico Library

This remarkable and beautiful book brings together a collection of decorated papers dating from the 16th to the 20th century. They were produced for a wide variety of uses: as wrappers and endpapers for books, as the backing for playing cards, and even as linings for chests and cases.